

ПТИЧКА

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Allegretto. Rondino alla pollaca

нар *p*



p

Пе_вунь_я птич _ ка день пор _ ха _ ет, а



Ossia:

ве _ че _ ром ко мне, к ок_ну на вет _ ку при_ле _ та _ ет. по _



ет мне в ти_ши не.

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melodic line starting on a half note 'ет' and a dotted half note 'не'. The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with block chords.

Как строй_но льют _ ся пе_сен зву_ки, как чуд _ но слу_шать .

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a right hand with sixteenth-note patterns and a left hand with block chords.

их! В них есть и ра _ до_сти, и му _ ки, есть мно _ го чувств свя_

rit.

The third system of the musical score. The vocal line includes a triplet of eighth notes marked with a '3' and a 'rit.' (ritardando) marking. The piano accompaniment continues with sixteenth-note patterns in the right hand and block chords in the left hand.

a tempo

_ тых. В те_ни ли_стов, на гиб_кой вет _ ке, пе _ вунь _ я так ми _

The fourth system of the musical score. The vocal line includes a melodic line. The piano accompaniment features a right hand with sixteenth-note patterns and a left hand with block chords. An 'a tempo' marking is present above the vocal line.

Ossia:

ла; но мне хо-те-лось бы, чтоб в клет-ке о-

на при мне бы-ла.

Не для то-го, чтоб слад-кой во-ли е-

-ё на век ли-шить; но для то-го, чтоб и в не-во-ле за



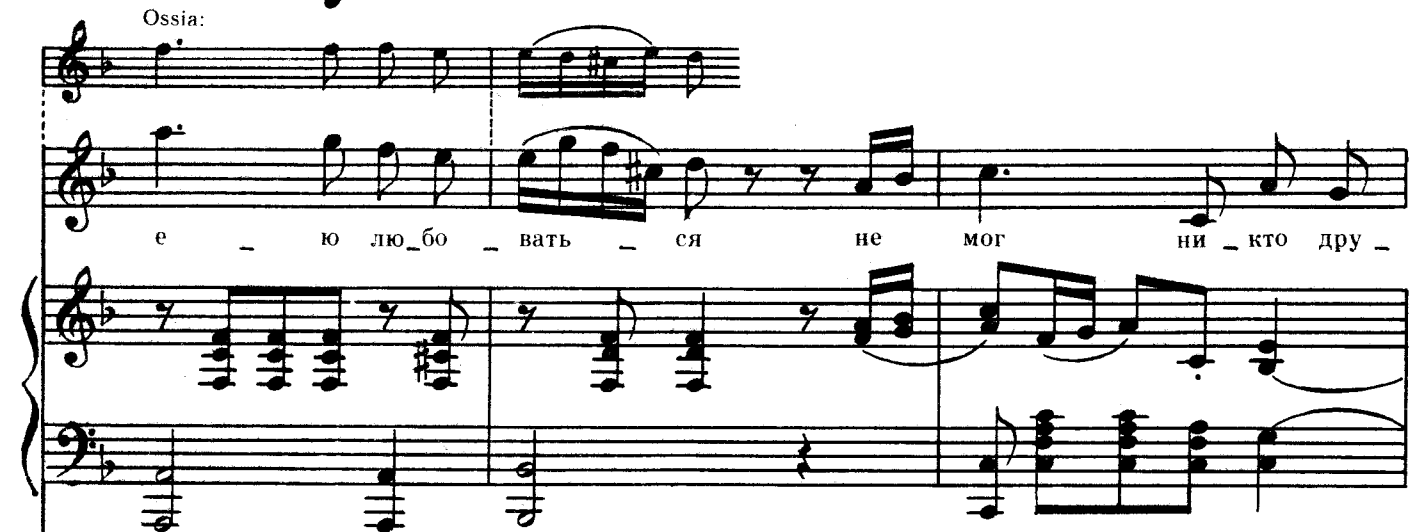
ney ya mog ho - dity. Chyob s ney vsyu zhizny ne ras - sta -

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are in Russian, with hyphens indicating syllables across measures.



- vaty - sya, de - lity s ney zhe-biy moy, i chy - by

This system contains the second line of the musical score. The piano accompaniment includes a prominent triplet of eighth notes in the right hand. The lyrics continue across the measures.



Ossia:
e - yu lyu-bo - vaty - sya ne moy ni - kto dru -

This system contains the third line of the musical score, starting with the word "Ossia:". The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The lyrics continue across the measures.



- goy.

ff

This system contains the fourth line of the musical score. It concludes with a double bar line and a fortissimo (*ff*) dynamic marking. The piano accompaniment is highly active, with rapid sixteenth-note passages in the right hand.